THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7072 *FRIDAY, Aug.* 23, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Sadler's Wells Theatre.—The tragedy of *The Bridal* has been produced at this house with the greatest success; the characters are well supported, and the scenery, dresses, &c., reflect the greatest credit upon the management. Mrs. Warner, as *Evadne,* displayed consummate skill in her delineation of the part, and elicited immense applause. Mr. Phelps and Miss Cooper, as *Melantius* and *Aspatia,* acted with considerable judgment, and their efforts were fully appreciated by the audience. The tragedy will be repeated to-night and to-morrow evening.

The Shrewsbury Trienniel Musical Festival, in aid of the funds of the Salop Infirmary, is to take place on Tuesday, Wednesday, and Thursday, the 3rd, 4th, and 5th of the ensuing month, under the patronage of her Most Gracious Majesty the Queen, the Queen Dowager, the Duke of Sutherland, the Earl of Powis, the Earl of Liverpool, the Hon. R. H. Clive, M. P., J. C. Burton Borough, Esq., (High Sheriff of the county), Hon. and Rev. Lord Berwick, Sir E. J. Smyth. Bart., Sir A. Corbett, Bart., &c. Grisi, Favanti, the Misses Williams, Mario, Manvers, Signori Paltoni and F. Lablache, are engaged for the occasion. On the Tuesday a miscellaneous concert will be given, and on Wednesday Haydn's *Creation,* and Rossini's *Stabat Mater* will be performed, and a grand ball will on Thursday terminate the festival. The ball, which, from the preparations now in progress, is expected to be exceedingly brilliant, is under the patronage of the Duchess of Sutherland. Viscountess Fielding, Viscountess Newport, Lady Harriet Clive, Lady Charlotte Lister, Lady Louisa Cotes, Lady Corbet, Lady Leighton, &c. Most of the vocalists will, immediately after the termination of the second day, proceed to continue their tour in the provinces.

Homage to Shakspere.—Stimulated by the recent demonstration in honour of Robert Burns on the banks of the Doon, preparations have already been announced to celebrate, next year, on the 23rd of April, his natal day, the memory of Shakspere, on the spot where his sacred ashes are entombed, at Stratford-on-Avon. The *Leamington Courier* contains an earnest and stirring appeal on this subject to the nobility and gentry of Warwickshire, to commence the good work in good season, and we have no doubt they will receive the cordial co-operation of the Shakspere Society of London. A committee should be formed in the metropolis at once, to co-operate with that formed in Warwickshire.

Duprez, the celebrated artist, has recently become proprietor of a magnificent hotel at Paris, which is estimated at 400,000 francs. A week or two since he was at Bayonne, attending a rehearsal of *Lucia di Lammermoor.* At the moment of terminating the celebrated finale of this opera, a letter was put into his hands, announcing the death of a person from whom he had purchased for a life annuity, but a year or two previously, the celebrated Hotel Turgot. Duprez read the letter to the bystanders on the very bench on which he had just *died* in the arms of

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his brother artists, and jocosely observed, "This is a piece of intelligence which will terribly discompose the grief with which I sought to cloud my face to-night, in order to please the audience."

The celebrated tenor Donizelli, so well known in this country, who has again entered a theatrical life, is engaged for the San Carlos at Naples, for the ensuing season, and has completed arrangements with various Italian managers for the next five or six years.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum*, or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s. On Monday & Tuesday, Aug. 26, & 27, a Fete & Fancy Fair.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, &c.

If any of your friends, Mr Editor, are desirous of acquiring a speedy knowledge of Harmony and thorough Bass. they should consult the unrivalled Theoretical Works, by Albrechtsberger, the master of Beethoven, Edler, Eybler, Franz, &c., translated by A. Merrick, Esq., in two volumes, 8vo., of nearly 1,000 pages, which Messrs. COCKS & Co., Musicsellers to Her Majesty, 20, Princes-st., Hanover-sq., are now publishing. It is a work of great merit, and deserves to be patronized.

Thursday, took Mrs. P. to *Webb's Miscellaneous Emporium*, 36, Great Russell-street, Bloomsbury—found a great variety of useful property at prices from 20 to 50 per cent, under the original cost. It consists of plate, watches, dials and time-pieces, jewellery, plated goods, cutlery, cabinet goods, flutes, violins, and in fact everything that is useful and ornamental. Strongly recommend a visit to this *dépot*

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Why should they make the celebrated PREW, Tailor and General Outfitter, 37, and 38, Aldgate High Street, Prime Minister? Because he takes *measures* to *redress* the people, and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Dropped into BROWNE'S elegant *Hair Cutting and Wig Emporium*, 47, Fenchurch Street, City, where "Hyperion Curls the front of Jove himself!" can be purchased on the most reasonable terms. Success to Browne and his *hairs* for ever—never mean to *cut* him though he *cuts* everybody.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

New Strand Theatre.

This Evening, a New Drama, with New Music, Scenery, Properties, &c., entitled

MARTIN CHUZZLEWIT

Young Martin Chuzzlewit. . Mr RANOE,
Old Martin Chuzzlewit, ... Mr AYLIFFE,
Mark Tapley. . Mr SEARLE,
Poll Sweedlepipe, Mr ROMER, John Westlock, Mr DEAN,
Jonas Chuzzlewit, Mr ATTWOOD,
Montague Tigg, *alias* Tigg Montague, Esq., Mr ROBERTS,
Chivy Slime, *alias* Nadgett, Mr THOMPSON,
Anthony Chuzzlewit, Mr W. SEARLE, Chuffey, Mr CONWAY,
Tom Pinch, Mr BIDDLES, YoungBailey, Mr COCKRILL,
Mr Pecksniff, aud Mrs Sairey Gamp, Mr H. HALL,
Mary Graham, Mrs COLMAN POPE, MrsTodgers, MissCARTER,
Mrs Lupin, Mrs SMYTH, Besty Prig, Mrs HYLAND,
Cherry and Mercy, MrsC.MELVILLE and Mrs MONTGOMERIE.

After which, a New and Original Burlesque, called The

Wonderful Lamp
IN A NEW LIGHT.

Being an Illustrated Version of

ALADDIN.

THE DRAMA, consisting of many parts but forming one piece, by G. A. a'BECKETT, Esq.

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Tonquin, Mr THOMPSON,
Kalim Asack .....Mr RANOE,
Abanazar, Mr PAUL BEDFORD,
Kasrac.....Mr COCKRILL,
Aladdin, Mr WRIGHT,
Orlock ..... Mr CONWAY,
The Genius of the Lamp, Miss ELIZA GATES,
The Genius of the Ring .....Mr DEANE,
Princess Balroulbadour, Miss EMMA STANLEY,
Amrou, Miss CARTER, TheWidow Mustapha, MrsC. MELVILLE.

To conclude with Selby's Farce of The

New Footman.

The Characters by Mr Romer, Mr Dean, Mr Cockrill, Mr Attwood, Miss Carter, Mrs C. Melville.

Theatre Royal, Lyceum.

This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

The Friends, Relations, and Enemies in the History:

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

AND

THE WONDERFUL LAMP;

OR

New Lamps for Old Ones

The Scenery, by Mr Pitt, The Dances, by Mr Frampton.

Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine..... (*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)Mrs Wigan & Miss Carson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses James, Reede, Hunt.

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